



**Thomas Armour Youth Ballet
Annual Update Prepared for our Supporters
2011**





This summer 26 advanced high school and college students from the Thomas Armour Youth Ballet went to major cities in the US and abroad to study with one of the following companies: American Ballet Theater, Dance Theatre of Harlem, Alvin Ailey, Joffrey Ballet, Boston Ballet, Julliard, Martha Graham, Broadway Dance, Steps, White Mountain, Paul Taylor, Barnard College, Nutmeg Ballet, Harid Conservatory, Walnut Hill Ballet, Magnus Midwest Ballet, Netherlands Dance Theater and Staibdance Company. TAYB continues its longstanding Summer Intensive program, making it possible for dozens of students to travel to New York or elsewhere for a once in a lifetime education experience. Each year several TAYB students participate in this professional dance program that creates a unique learning opportunity in and out of the dance studio.

TAYB Dance Centers

The Miami Conservatory (South Miami, est. 1951)
 Morningside (Little Haiti, est. 2002)
 Village West (Coconut Grove, est. 2004)
 Redlands/Homestead (est. 2004)
 Miami Gardens (est. 2011)

TAYB received the 2010 Excellence in Youth Programming for School and Life Success Award from the Children's Trust of Miami-Dade County.

See the video about our work at

<http://vimeo.com/17144074>



TAYB participated in National Dance Day at the Adrienne Arsht Center for the Performing Arts with the cast of Cirque Eloize.

Over 1,000 students studied dance at one of TAYB's five sites this year. More than 500 are on full scholarship, receiving dance instruction, shoes, clothing and audition coaching free of charge. Some students also take advantage of FCAT tutoring, computer labs, physical therapy, transportation and a library.



TAYB provided a dance component to the Dranoff Foundation's "Piano Slam," an evening of two piano music, poetry, mixing and performance art at the Arsht Center. Alum Liony Garcia created a piece that was woven throughout the evening of "Urban Pulse."

Visit us at www.thomasarmouryouthballet.org for more information, or to view video summaries of our programs and performances.

Our sincere appreciation is extended to the TAYB 2010-11 Honor Roll Roll of Donors

(Reflects Donations received between May, 2010 & September, 2011)

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The Children's Trust of Miami-Dade County

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Steven & Susan Dandes
Adele De Los Santos
Lauren Delgado and Jacqueline Calderin
Luis & Camille Diaz
Gerard Lee Ebitz
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Elena Gardner
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Ruben Klomparens
Alfred Allan Lewis & Ralph Lutrin
Zammy Migdal & Jose Szapocznik
Jim & Lynn Nobil
Galia Pennekamp
Jose Luis Pere
Eric & Ada Richey
Lynn Roberson, in memory of Randolph Parrott
Miami Seaquarium
Wilner Saint Juste
Barbara Singer
Albert Sotolongo & Mariaelena Miranda
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KEEPING ARTS ALIVE IN SOUTH FLORIDA

Each year we proudly celebrate the accomplishments of TAYB students past and present. This "Alumni Update" is organized by the year the participant graduated from High School.

Where Are They Now?

2011



Georgette Fogle graduated from New World School of the Arts High School and was accepted into Florida State University's Summer Bridge CARE Program. At Florida State University Georgette intends to major in Biological Sciences with the hopes of becoming a dentist. She has been awarded the Dr. Diane Walder Scholarship by Women of Tomorrow Mentor and Scholarship Program.

Jovahnie Funderburk graduated from New World School of the Arts High School and is attending NWSA College. She is seeking to obtain her BFA in Dance.

Priscilla Martinez graduated from New World School of the Arts High School and was accepted into Florida State University Summer Bridge CARE Program. She is seeking to obtain a degree in nursing.



Sharyn Richards graduated from New World School of the Arts and was accepted into Florida State University's dance and academic program for the fall semester. She is seeking to obtain her BFA in Dance.



Jessica Torres graduated from New World School of the Arts High School, and is attending University of Miami. She intends to major in Radiology.



Blake Simonsohn graduated from Ransom Everglades High School and will attend Columbia University on full scholarship to study Creative Writing.

Marina Seidel graduated from New World School of the Arts High School, and is attending Miami-Dade College Kendall campus beginning in the summer of 2011. She plans on transferring to Emerson in Boston in a year.



2010

Ashley Anduiza graduated from NWSA High School, and is a Junior at Florida State University in the Dance program.

Stephanie Cardona graduated from South Miami High School and is in her Sophomore year studying Dance at NWSA College.

Addyson Fonte is currently attending Miami Dade Community College and is planning on transferring to a University after receiving her associates in Interior Design. She now works at the Thomas Armour Youth Ballet as an administrative assistant, and at the Coral Gables Congregational church in the childcare department.



Stephanie Fuentes graduated from New World School of the Arts High School and is beginning her second year in the NWSA College program.



Barbara Grand Pierre graduated from NWSA High School, and is in her Sophomore year studying Dance at NWSA College.

Marta Hogstead is studying at the State College of Florida, Manatee-Sarasota.

Nicholas Losada graduated from New World School of the Arts, and is currently an apprentice with the San Francisco Ballet.



Thryn Saxon graduated from New World School of the Arts High School where she received Recognition of Excellence Awards in several subjects. She is beginning her second year at Florida State University majoring in Dance.



Sabrina Spaminato is in the Honors College at Miami-Dade College this year

2009

Chelsey Alvarez is beginning her Junior year at Florida International University, majoring in hospitality management. Her goal is to become an event planner in the tourism industry. She continues to dance, and currently teaches several dance forms at three Miami dance studios.



Camila Escobar completed her Junior year at the University of Miami, with full scholarship. She is majoring in International Studies with a Minor in Political Sciences. She took part in a 2011 Peace Corps initiative, through which she traveled through Europe to learn about international defense policies. She is also currently the Programs Administrator for Thomas Armour Youth Ballet.



2009 (Continued)

Janelle Arias is attending New World School of the Arts College, pursuing her BFA in Dance.



Julia Headly is a Junior at the Julliard School, where she is also a Resident Assistant in a Residence Hall, and member of the Julliard Student Council. This past year she received a Goldman Teaching Fellowship at the Harlem School of the Arts, and spent four weeks this summer in Madrid as part of an International Dance Intensive, directed by Kazuko Hirabayashi.

Bruno Jacques-Louis graduated from NWSA High School and is studying musical theater at NWSA College. He performs with Traci Young's "Young Contemporary Dance Theater."



Nathaly Prieto studied last year at New World School of the Arts College, where she received a full scholarship. She attended the Joffrey Ballet summer program in New York City this year, and was asked to remain with the Joffrey to continue her studies there, also on scholarship.

Leslie St. Jour finished her second year at New York University, where she has a double major in Dance (Tisch School of the Arts) and African Studies. This past year she performed and shared the stage with Billy Crystal at the annual Tisch Gala. This summer she traveled to Austria in a student exchange program to study at the Salzburg Experimental Academy of Dance (SEAD).



Michelle Russell is attending Florida State University, seeking a B.F.A. degree in Dance with a minor in business. She was awarded her second Friends of Dance Scholarship for the 2010-2011 school year. This past summer she attended the Staibdance Summer Dance Intensive in Sorrento, Italy.



Melissa Wong begins her Junior year studying pre-med at New York University this fall.



Ayla Weisz graduated from NWSA High School and then spent a year at the Boston Conservatory on scholarship. She completed a year-long traineeship with Carolina Ballet, where she danced in every show of the company's season. She studied Hubbard Street Dance Chicago and returned to Nederlands Dance Theater in Holland for her second summer. Currently she is on scholarship at Peridance Capezio Center in New York City and plans to audition for companies in Europe and the U.S.

2008

Shelby Buxton graduated from NWSA High School and attended Florida International University studying criminal justice.



Jamal Campbell graduated from the American Musical Dramatic Academy in 2010, and has appeared in numerous shows. Most recently, he was a featured dancer in Elton John and Billy Joel's "Four Piano Men," and appeared in *Hairspray* and *The Little Mermaid*.

Masha Ciampittiello completed 2 years of the FSU Dance BFA title, before changing her major to Art History after chronic injuries made it impossible to dance. She graduated with a BA in Art History in 2011, and is currently completing her honors-in-the-major thesis for entry into a graduate archaeology program in the fall of 2012. In addition, she is currently working as an art docent for the Mary Brogan Museum of Art and Science's exhibition *Baroque Painting in Lombardy* in Tallahassee.



Gentry George graduated from NWSA High School, and is in his third year of study at the Julliard School. In 2008, he filmed a documentary with master teacher Jacques D'Ambroise as part of the YoungArts "Masterclass" series airing on HBO.



Anastasia Grand-Pierre graduated with a BFA in Dance from New World School of the Arts in 2011.

Caroline Ho graduated from Coral Ridge Senior High School, and was a finalist in the National Foundation for Advancement in the Arts Art and Talent Search. She attended the University of Florida studying Engineering.

Benicka Grant is a Senior at Southern Methodist University, where last year the SMU dancers performed with the Martha Graham Dance company in Dallas. She is also currently auditioning for placement in a professional dance company in Dallas, Chicago, Las Vegas and New York.



Rony Lenis graduated from South Miami High School, and attended one year as a dance major at New World School of the Arts College. He was offered a position in the Joffrey Ballet Trainee Program in New York City, where he begins his third year this fall. He is busy preparing for audition season and a position in a professional company.



Brittany Oliver graduated from the University of Miami this year, studying Health Science with the Singer (full tuition) Scholarship. She began the Doctor of Physical Therapy program at UM in May, and plans to graduate with a DPT in May 2014. She teaches ballet, modern and jazz dance to children at Danceworks of Miami, and has been performing and competing with Miami Ballroom, the standard and Latin ballroom dance club, at UM.



Jessica Quintana graduated with a BFA in Dance from New World School of the Arts in 2011.

Sapeeraw Wright graduated from NWSA High School and attended Miami-Dade College

2006 & 2007

Darryl Abraham graduated from NWSA High School and has attended NWSA College and Miami-Dade College.



Caroline Betancourt graduated from the University of Cincinnati's College Conservatory of Music in June of 2010, and danced as a trainee with the Louisville Ballet for their 2010-2011 season. She will dance with them as a company member for their 2011-2012 season. She competed this year in the first Boston International Ballet Competition and in the World Ballet Competition.

Rivkins Christopher is starting his second year at NWSA College, pursuing a BFA in Dance. He has performed for two years as a member of Momentum Dance company, and plans to enter his choreography into competitions this year.



Hasaan Ingraham graduated from NWSA High School, and achieved his BFA in Dance from the Julliard School of the Arts in 2011. He has traveled the globe hosting a series of dance master classes, and is currently teaching at the Harlem Children Zone. He continues to perform as a free-lance guest artist.



Andrew List graduated from NWSA High School, and earned a B.S. In Engineering from Florida State University.



Andrea Murillo graduated from New World School of the Arts College in 2009, and immediately joined the Martha Graham Dance Company. She returned to Miami this year to perform a solo in the NWSA Gala honoring Dean Daniel Lewis, and also appeared in the St. Louis Spring to Dance Festival.



Gary Rawls graduated from NWSA High School, and was a member of Dance Theatre of Harlem Ensemble for several years.

Velune Rene is currently attending Barry University as a biology pre med student. She is also a Manager of a Sports Authority retail store, and is raising a three year old son.



Tyquan Barnard graduated from NWSA High School, and will graduate in December with a dual major B.S. in Accounting and Finance from Florida State University. He continues to perform, most recently as a guest artist with the Tallahassee Ballet and FSU's Dance Department.

Angela Carrodeguas studied Psychology at Florida State University, and plans to attend Nursing School.

Sasha Caicedo-Polo graduated from NWSA High School and studied Dance at NWSA College.

Lauren Delgado graduated with a B.A. In Psychology from Duke University in 2009. She is in her first year of medical school at the Philadelphia College of Osteopathic Medicine.



Justin O'Ferall graduated from NWSA College with his BFA in Dance. He performed with DanceNow this past season.



Florencia Pradere graduates this fall from Florida State University with a major in Psychology and a minor in child development. She is the acting rehearsal director for Mahogany Dance Theatre, and plans to audition for professional modern dance companies upon graduation.

Cedric Walker is working as a stylist and intern in New York City with Philip Lim 3.1.



2004 & 2005

Debra Brooker graduated from NWSA College in 2008, and is in her fourth year in Texas dancing with Dallas Black Dance Theatre 2. She was married this year, and is working with Teachers of America towards receiving her teaching certification.



Liony Garcia graduated from NWSA College in 2008, and has since been an active fixture in the local and national dance community. As a dancer, he appeared this year with the Rosie Herrera Dance Theater both locally and at the American Dance Festival, and as a member of Bodytraffic. He also performed a solo at the NWSA Gala honoring Dean Daniel Lewis. His choreography was featured twice this year at the Adrienne Arsht Center for the Performing Arts: "Urban Pulse" for the Dranoff Two Piano Competition's 'Piano Slam 2' (commissioned by TAYB) and "Clandestine" for Miami Light Project's Here and Now Festival.

Nadege Green is a staff writer at the Miami Herald, where she covers the cities of North Miami, North Miami Beach and the Haitian community. She is honored to have been part of a team of reporters to be nominated for a Pulitzer Prize in 2011 for the paper's coverage of the devastating Jan. 12, 2010 earthquake in Haiti. Noticing a void in media for dancers of color, online and in print, Nadege created the blog www.helloiamadancer.com in January 2011 to empower and inspire dancers of color. She celebrated her wedding in the spring.

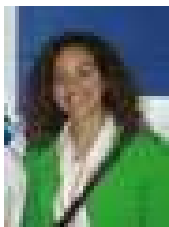


Rashad Igraham graduated from Julliard in May 2011. After completing a teaching residency in Botswana, Africa, he will tour as a guest artist with various project based dance performances.

Jamin Jackson graduated from Carol City High School and then joined the Navy and traveled the world. He is currently stationed in Houston, and aided in the Gulf oil spill clean up in 2010.

Alexandria Love graduated with a BFA in Dance, with a minor in Theology, from Fordham University in 2008. She is represented by Wilhelmina Modeling Agency for Fashion and Fitness, and has appeared in numerous ad campaigns. She was also a featured cast member of the BET television show "Harlem Heights."

Giselle Lopez is currently the school social worker for the Georgia School for the Deaf. She attended both Florida International University (FIU) and Barry University, where she obtained her Bachelor of Social Work degree in 2006, and was a member of the Alpha Phi Sorority. She then went on to Gallaudet University in Washington, DC for her degree of Master in Social Work. She has been featured on local and national television



programs, and a magazine, representing a positive role model for the deaf. She danced throughout her childhood and college years, and has been a lifelong volunteer and community activist.

Trenard Mobley worked for several years as a performer on Royal Caribbean Cruise Line ships, and was part of the National Tour of CATS. He is now working with Company Stefanie Batten Bland CSBB, a French and American contemporary dance Company founded in 2008.



2004 & 2005 (Continued)



Behroz Nowrojee graduated with honors and awards from the University of Florida with a Masters in Special Education, Bachelors in Elementary Education, and a minor in Dance. She is now teaching first grade in Tampa.

Colleen O'Malley is living in Washington, DC, and was recently accepted into George Washington University, School of Nursing, where she will pursue a Bachelors of Nursing degree. She earned a BA in Philosophy from the University of Denver in 2008.



Catalina Rey graduated with a Masters Degree in Behaviour Analysis from Florida Institute of Technology in 2010, and is now providing behavior analysis services to children with autism. She also holds a BA in Women's Studies from Florida State University.

Inger Rivas graduated from NWSA High School and is a Registered Nurse Anesthetist at Baptist Hospital.



Lourdes Rodriguez is in her fourth year as a member of the Dance Theatre of Harlem. She also had the opportunity to dance with Karole Armitage's company, Armitage Gone! Dance, at the Joyce Theatre. She is pursuing her BFA in dance with Saint Mary's College of California.



Shadae Smith graduated from Fordham university with a BFA in Theater in 2008. He begins his second year at the University of California Los Angeles studying film direction in the MFA program.

Lilli Tai graduated from NWSA High School and was awarded First Prize in Contemporary Dance at the Seoul International Dance Competition in 2008. She received a BFA with honors from Ailey/Fordham University in 2009, and is beginning her fourth year with Evidence Dance Company. In addition, she freelances with various choreographers and has recently joined the Bloc NYC Agency. Her plans for the future include the study of physical therapy.



2003

Matthew Leddy graduated from NWSA High School, and received a Bachelors of Music degree in Musical Theater with a minor in Motion Pictures. He is living in Santa Monica, where he is launching a film project and continues to pursue a career in acting.



Mariya Dashkina-Maddux joined the Martha Graham Company after graduating as valedictorian from NWSA College in 2006. She was promoted to soloist this year.

Maggie Mejia is a surgical technician at Jackson South Community Hospital, specializing in robotics and bariatric surgery.



Sparkle Malone is pursuing her PhD in Biology from the University of Alabama. She had previously earned her Masters in Forest Biometrics from the University of Florida in 2010.

Tyrell Rolle was offered a slot on "So You Think You Can Dance" this year, but accepted a contract with Disney's "The Lion King" Las Vegas instead. While in Las Vegas he produced his own show, and presented his choreography in the City and elsewhere. He also received the 2010 Dance Trendsetter recognition from Gendance. A graduate of Miami Northwestern Senior High School, he has performed with numerous dance companies, including Ailey II and Philidanco, and is the winner of numerous awards. He invites fans to visit www.tyrellrolle.com.

Anya Talbot recently moved to Washington D.C. to intern in the offices of Congresswoman, and Chair of the Democratic National Committee, Debbie Wasserman-Shultz. She received her BFA in Dance from NWSA College in 2005, and a Masters in International Administration in 2009. She has worked for Thomas Armour Youth Ballet and Tigertail Productions, and served on the Boards of the Girls Coalition of Miami-Dade County and New World School of the Arts Foundation. While in Miami she was an active political advocate for the arts with the Arts Action Alliance, and a member of the task force for the Miami Emerging Arts Leaders.



Karell Williams is a demi-soloist with Les Grands Ballet Canadiens de Montreal, the company he joined four years ago. He graduated from the Julliard School in 2007 after graduating from NWSA High School, and winning a Modern Dance scholarship from the National Foundation for Advancement in the Arts, in 2003.

2001 & 2002

Raymond Alvarez graduated from Palmetto Senior High and earned a degree from Penn State University in 2005. He works as a psychologist in Miami.

Gina Tiffany Alemán lives in Orlando. She completed her Master's Degree program in Instructional Design and Diversity Education at Nova Southeastern University in December, and was promoted to the position of English for Speakers of Other Languages Certification Specialist. She was married in March 2010, and dances at the Center for Contemporary Dance of Winter Park.



Taylor Barker received a degree in Theater from Florida State University, and graduated from NWSA College with a BFA in Dance this year. She is working in a private training studio teaching a ballet fitness class and Pilates. In addition to appearing with the local company "Next Steps," she is beginning her second season dancing in the productions of the Florida Grand Opera.



Diego Blanco and partner **Ana Padron** each graduated from NWSA High School and College, and are well known Tango performers and instructors in New York City. They also founded the Tango outreach for the blind program at Miami's Shimmy Club. Visit www.tangoforall.com for more information about Ana and Diego.



Jacqueline Bulnes is currently in her seventh season with the Martha Graham Dance Company, where she is a soloist.



Kassandra Crook studied dance at both NWSA and Florida State University, graduating with a BFA in Dance from FSU. She currently lives in Memphis, Tennessee where she is a Rental Sales Manager for a truck leasing company.

Jessica Dandridge received a Bachelors Degree from Florida A & M University with a double major in Spanish and Education in 2006. She currently teaches pre-school, and also teaches ballet at the Performing Arts Center of Tallahassee.

Selina Terpsichore Hall is a middle school English teacher in Houston, TX. She is also beginning her second year as an apprentice dancer with Houston City Dance. She received her BFA in Dance from NWSA College and a Masters in English Education at Florida A & M University. She is also formerly the Associate Artistic Director of the Performing Arts Center Company in Tallahassee.



Zach Law Ingram danced four seasons with Alvin Ailey American Dance Company, two years with Dallas Black Dance Theatre, and in the Las Vegas production of the Lion King.

2001 & 2002 (Continued)

Lloyd Knight graduated from NWSA High School and the NWSA College with a BFA in Dance in 2005. He is now in his sixth year as a member of the Martha Graham Company where he is a soloist. Lloyd was named one of Dance Magazine's "25 Dancers to Watch" for 2010.



Michelle Mendez-Youell graduated from NWSA High School and received a BA in Psychology in 2005 from Florida State University

Randall Pollard dances professionally and has worked on cruise ships and at Walt Disney World.

Miguel Angel Quiñones III is currently a guest artist, most recently appearing with David Parsons Dance and Marinspired in New York City. He was a company member of David Parsons Dance for six years, and was recognized as outstanding alumnus of New World School of the Arts at the 2010 Rising Stars event in Miami. He also teaches at the Broadway Dance Center.



Candace Roscoe graduated with a B.F.A, Dance from Florida State University in 2004, and currently lives in Atlanta, GA. She has just completed her first year with Zoetic Dance, where she has had the opportunity to work with the UGA Department of Dance, and FLUX Projects .



Andrew Taft returns to Ballet Idaho this season after a year of multiple guest appearances in and around New York and Pittsburgh. He was previously a Company member at Ballet Idaho, and a guest artist with Ballet Hawaii, among others.



Randolph Ward is currently living in Germany, where he is a member of the contemporary ballet company Donlon Dance Company/Saarlandisches Staatstheater. He is looking forward to a three week tour of China, South Korea, and Thailand.



1996 to 2000

Robert Battle is the Artistic Director of Alvin Ailey American Dance Theater. He is a graduate of the New World School of the Arts and holds a B.F.A. in dance from The Juilliard School. He was a member of the Parsons Dance Company from 1994 to 2001, where he began setting his work in 1998. He founded Battleworks Dance Company in 2001. Mr. Battle was honored in the Masters of African-American Choreography program at the Kennedy Center, and in 2007 he received the prestigious Statue Award from The Princess Grace Foundation.



Rachel Carroll is a founding member of Rosie Herrera Dance Theater with which she has appeared locally and at the American Dance Festival. She also performed this year with Brazz Dance Theater, and with Letty Bessart in Miami Light Project's Here and Now Festival. In addition, she performed at the Grand Opening of the New World Center in Miami Beach. She is currently dancing with CircX performance troupe and freelancing around Miami. She has also received her 200 hour yoga certification from Prana Yoga in Coral Gables this year.

Eduard Forehand has danced as a company member with the Richmond Ballet, Charleston Ballet, August Ballet and Dayton Ballet. He is in his third year with the Louisville Ballet in Kentucky.



Ronald Duncan graduated from NWSA High School in 1997, and from DePaul University in 2002. He danced with Hubbard Street Dance in Chicago, and from 2007-09 he was in the Las Vegas cast of Mamma Mia!. He was in the national touring company of Dreamgirls, and can next be seen at Actors Playhouse in Coral Gables appearing in Hairspray.



Chevon Haswell graduated from Harvard Medical School in 2007, and completed her internship in Internal Medicine in Philadelphia. She is living in Boston and working under a research fellowship.

Ebony Haswell is attending school in Los Angeles after dancing for several years with the Dance Theater of Harlem, Alvin Ailey American Dance Company and Complexions. She plans to major in Kinesiology at the University of Southern California next year. She also teaches at the Debbie Allan Dance Academy.

Ty Hodges is working as an actor in Los Angeles. He wrote, directed and starred in the films "Miles From Home" and "You, Me and the Circus." He has also directed the film "Video Girl," and starred in the 2010 film "Blues" with Sidney Poitier.

Paunika Jones is dancing with Brooklyn based dance company Ballet Noir. She is a former Principal Dancer with Dance Theatre of Harlem.



1996 to 2000 (Continued)



Sarah Lozoff graduated from NWSA in 1998 and danced with Ballet Rosario Suarez. She is a Birth Doula and Child Birth Educator, and currently lives in Ashland, Oregon with her husband, NWSA grad Rodney Gardiner, and their two children.

Tarell Alvin McCraney graduated from New World School of the Arts High School before receiving his BFA in Acting from the Theater School at DePaul University. In 2007 he graduated from Yale School of Drama's play writing program, where he received the Cole Porter Playwriting Award. He is currently the international Playwright in Residence at the Royal Shakespeare Company, and a member of the Steppenwolf Theater Ensemble. His plays "Wig Out," and the trilogy known as the Brother/Sister plays, are among his most celebrated works. "The Brothers Size," written and directed by Tarell, recently closed the 10-11 season at GableStage.



Dawhone Perry is a teacher and choreographer in Oviedo, Florida. Among his most accomplished students are those who have gone on to the School of American Ballet, appeared on national television, been accepted into professional companies and have toured in national Broadway shows.

Quashone Perry is teaching Physical Education and Dance at Beckford Richmond Elementary School in Miami-Dade County. He has been a member of the TAYB Board of Directors since 2003, and was featured in a TIME Magazine profile in 2005.



Chris Rudd is freelancing as a guest artist in New York City. He produced an evening of his choreography in August, entitled "No Relation," as a precursor to starting his own dance company next year. He invites those who are interested in his new venture to visit www.fracturedatlas.org, where he is a sponsored artist.



Yusha Sorzano has recently joined Morphoses. She spent last season as a freelancing guest artist, appearing most recently in fellow alum Christopher Rudd's "No Relation" in New York City. While a Morphoses member, she intends to continue guest appearances with TU Dance under the direction of Miami born choreographer Uri Sands. She has been a member of Complexions and Ailey II, and was a member of Alvin Ailey American Dance Company for three years. She also inaugurated the Ailey Camp at the Adrienne Arsht Center for the Performing Arts in Miami last year.

Kevin Whitaker can be seen in numerous music videos and commercials, and is currently the Lighting Designer and Co-Producer of "The Zodiac Show" in Los Angeles.