



Welcome to the first of our regular updates about the activities of the Thomas Armour Youth Ballet. A Happy New Year to all and a thank you for your continued support!

CHILDREN’S TRUST HIGHLIGHTS TAYB

Our outreach program at Morningside Elementary was highlighted by *The Children’s Trust* as the organizations spotlight grantee program. [More Details](#)

MIAMI MONTHLY FEATURES DIRECTOR RUTH WIESEN

Even more, our Director, *Ruth Wiesen*, was featured in *Miami Monthly Magazine*. The writer did a great job of explaining what we do in the community.

January, 2008



Photo courtesy of *The Children’s Trust* program spotlight.

TAYB STUDENT SHINES AT NFAA COMPETITION

Gentry George, a member of Thomas Armour Youth Ballet’s family of students, was a *National Foundation for the Advancement of the Arts National High School Talent Recognition Search* finalist. He was picked among thousands of applicants across the nation to take part in this intense competition including a full week of master classes and performances.



Above: TAYB student and NFAA finalist *Gentry George* performing in the *Nutcracker*. Photo: Alberto Serra

NUTCRACKER CONTINUES HOLIDAY TRADITION

This year’s *Nutcracker* was extremely successful. *The Thomas Armour Youth Ballet*, in collaboration with *New World School of the Arts*, performed for more than 7,000 school children during its three morning performances. Our performance for the public, held in the evening, was sold out to an audience of 2,500. To add to the excitement, *TAYB/NWSA’s Nutcracker* was featured in December’s issue of *Dancer Magazine*.



Above: TAYB/NWSA students in this year’s *Nutcracker*. Photos courtesy of Alberto Serra.

REDLANDS STUDENTS ATTEND PERFORMANCE AND MEET THE STARS!



Above: TAYB Redlands program children at the *Adrienne Arsht Center* after the show. Below: On the bus arriving at the center.



With the help of the *Concert Association of South Florida*, we were able to take 50 children from our Redlands outreach program to see *Ballet Folklorico de Mexico’s* performance at the *Adrienne Arsht Center for the Performing Arts!* (formerly *Carnival Center*)



The event was a Sunday matinee and our friends at the *Redlands Migrant Christian Association* provided bus transportation from *Homestead*. Dressed in their best and excited from the hour-long road trip, the children were not only able to sit in the first front rows of the theater but, thanks to the *Concert Association*, they were able to meet the dancers backstage after the performance!

Thanks to our sponsors:



The Thomas Armour Youth Ballet is brought to you with the support of the Miami-Dade County Dept. of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners.





Newsletter Title

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[More Details](#)



Photo courtesy of The Children's Trust program spotlight.

MIAMI MONTHLY FEATURES DIRECTOR RUTH WIESEN

The headline is an important part of your newsletter and should be considered carefully. Each headline should be clear and concise, and should accurately represent the contents of the story. Try to make the headline interesting enough to draw readers into the story.

[More Details](#)

Newsletter Spotlight

Dressed in their best and excited from the trip, thanks to the Concert Association, the children were able to sit in the front row and meet the dancers after the matinee performance.

NUTCRACKER CONTINUES HOLIDAY TRADITION



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